



The Man Who Found Out (A Nightmare)

A researcher goes on an expedition to find "The Tablets of the Gods" which have plagued his dreams since his boyhood. He finds them, and the horrible truth of humanity's true purpose in the universe. This story, "The Man Who Found Out" is an example to me of pure cosmic horror in that the horror comes totally from knowledge which is (in-story) so terrible that it forever blights the minds of anyone who discovers it. Two highly intelligent and well informed men, Professor Ebor and then Dr. Laidlaw, learn the contents of the Tablets of the Gods, and even though this information is short enough to be on two ordinary-sized tablets, it is enough to induce absolute belief in its veracity and utterly destroy hope in the reader. Yeah, that is pretty scary. There are no monsters in the tale, nothing but Forbidden Knowledge -- which, apparently, is Forbidden with good reason.

Read by Phil Chenevert

Total running time: 00:45:41

This recording is in the public domain and may be reproduced, distributed, or modified without permission. For more information or to volunteer, visit librivox.org. Cover picture by Nicolai Abraham Abildgaard, detail of *Culmin's Ghost Appears to his Mother* (c.1794). Copyright expired in U.S., Canada, EU, and all countries with author's life +70 yrs laws. Cover design by Mary Kay. This design is in the public domain.

The Man Who Found Out (A Nightmare)